

Voice-Over Examples

INT. MAYA'S FLAT - KITCHEN - NIGHT

Maya reads her first page aloud in a whisper, one finger under each line.

LEO (O.S.)
Some of us are trying to sleep.

MAYA
Some of us have a deadline.

She drops to a murmur and reads on. At a line of dialogue she stops and frowns.

MR. BRENNAN (V.O.)
Would a person say that? Out loud?
To another person?

Maya deletes the line.

INT. ROSA'S APARTMENT - MADRID - MORNING

ROSA (78) waters the geraniums on her windowsill, a phone wedged under her chin, talking.

MAYA (V.O.)
My grandmother has been awake by
five o'clock every day of her life.

Rosa ends the call in the middle of a sentence and puts the phone face down.

MAYA (V.O.) (CONT'D)
She has also never, in my hearing,
said goodbye on the phone.

EXT. MADRID STREET - DAY

Rosa crosses against the lights. The traffic waits for her.

MAYA (V.O.)
She says goodbyes are for people
who aren't planning to call back.

INT. COTTAGE - LIVING ROOM - DUSK

Mara loads cassette number one into her recorder. Des stands at the window with his back to the room. She presses PLAY.

Hiss. Then ELENA, tired, with a laugh somewhere underneath.

ELENA (V.O.)

(on tape)

Tape one. Your father has set this machine up wrong twice already.

Des's shoulders move. It might be a laugh.

ELENA (V.O.) (CONT'D)

(on tape)

So if this is forty minutes of him swearing at it, I'm sorry, love.

INT. MAYA'S FLAT - KITCHEN - DAY

Maya drags the PDF onto the upload page. Her finger hovers over SUBMIT.

LEO (PRE-LAP)

Well? Did you press it?

INT. CAFE - DAY

LEO (27) works the coffee machine with his phone clamped to his shoulder. The queue reaches the door.

LEO

Maya. Did you press it or not?