

SERIES TITLE

"Episode Title"

Written by

Your Name

Your Name

your@email.com

Your phone number

COLD OPEN

FADE IN:

INT. NEWSROOM - KITCHEN - NIGHT

A half-hour single-camera comedy is laid out like a film. It often opens with a cold open of a page or two before the titles.

SAM OKAFOR (25) microwaves a fish curry. Every head in the newsroom turns.

NORA (O.S.)
Whoever that is, you have ten
seconds.

END OF COLD OPEN

ACT ONE

FADE IN:

INT. NEWSROOM - NIGHT

Then two or three acts, each on a new page. The whole script runs about thirty to thirty-five pages.

SAM

It's my grandmother's recipe.

NORA

Then your grandmother can eat it outside.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. NEWSPAPER ROOF - NIGHT

Sam eats on the roof, alone, in the rain. The second act is where the episode's B story usually catches up with the A story.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. NEWSROOM - KITCHEN - DAWN

A tag is a short scene after the last act, often one more joke.

Nora, alone, microwaves the leftover curry and closes the door very quietly.

FADE OUT.

THE END