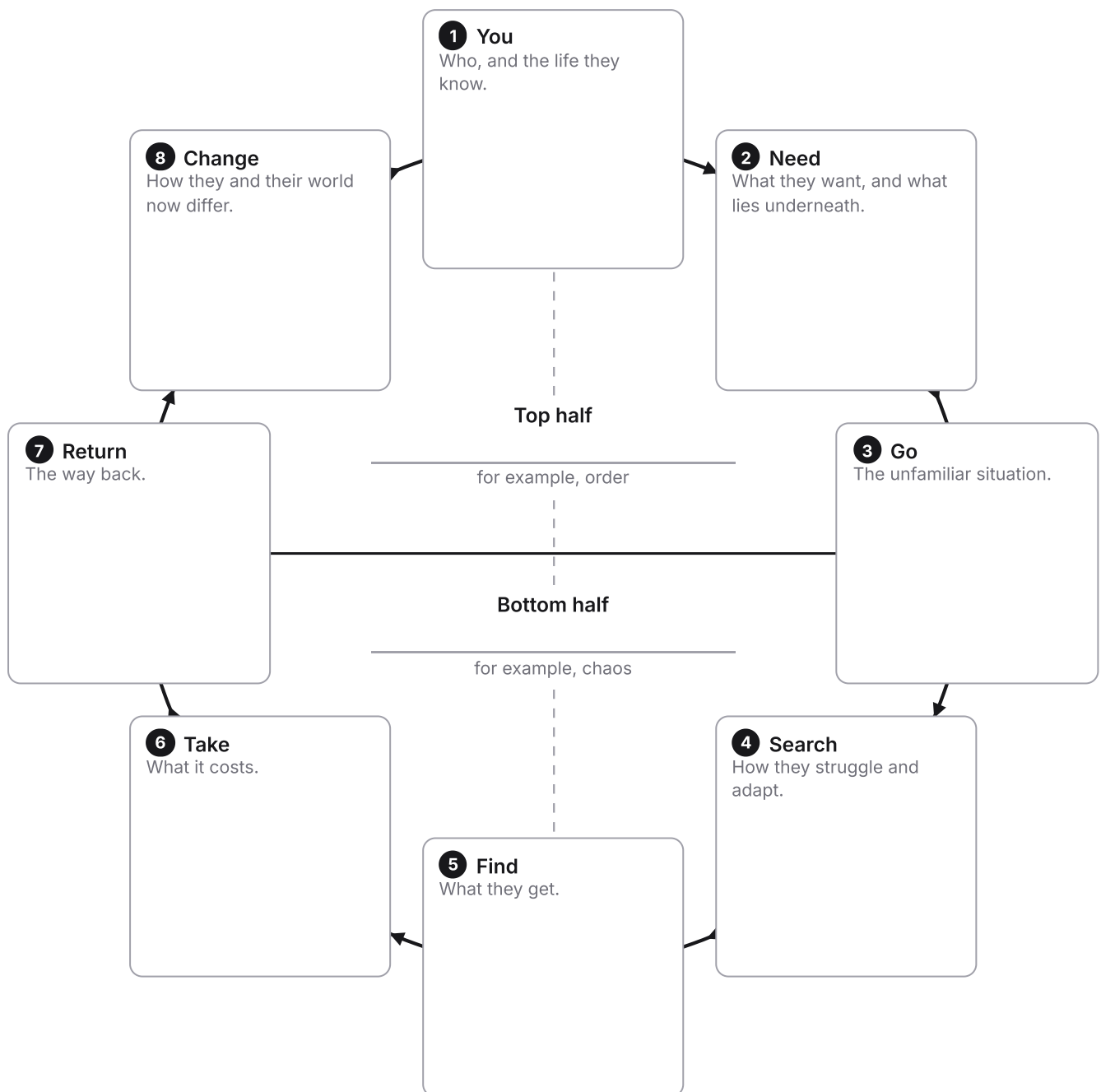


Story circle sheet

Title: _____
Writer: _____ Episode or draft: _____

Dan Harmon's eight steps, read clockwise from the top like a clock. Above the line is the world the character knows; below it, what they don't. Name your own two halves in the middle.



A second pair, either side of the dashed line, if you want one: left _____ right _____

Read across the circle: 1 and 5, 2 and 6, 3 and 7, 4 and 8 should answer each other.

A and B stories

One circle for each storyline.
They work best when they touch.

Step	A story: _____	B story: _____	Pages or minutes
1. You Who, and the life they know.			
2. Need What they want, and what lies underneath.			
3. Go The unfamiliar situation.			
4. Search How they struggle and adapt.			
5. Find What they get.			
6. Take What it costs.			
7. Return The way back.			
8. Change How they and their world now differ.			

WHERE THE TWO CIRCLES TOUCH

One story's price landing on the other, or a find in one becoming a problem in the other.