

SERIES TITLE

A _____ series in _____ episodes of _____

Created by Your Name

An image that sets the tone, if you have the right to use it. Optional;
leave the space empty or delete the box.

Draft date _____

Email _____

Phone _____

Agent or manager _____

Logline and engine

Series bible

Title: _____

Logline

One sentence naming the situation that keeps producing episodes.

Premise

What the show is, in a paragraph.

The engine

How an episode starts, what happens in it, and when it ends.

The longer question

What runs under the episodes across the season.

Format

How many episodes, how long each runs, and whether the stories close each week or run on.

World and tone

Series bible

Title: _____

Where and when

The pressure

What the place does to the people in it.

The world's rules

What can and can't happen here.

Tone

Write this one in the show's voice. Show the tone rather than naming it.

Characters

Series bible

Title: _____

A paragraph or two for each lead, a few lines for the people around them. Leads can run onto a second page.

Name, age, role _____ What they want	What they hide, or get wrong	Where they could be in two seasons

Name, age, role _____ What they want	What they hide, or get wrong	Where they could be in two seasons

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THE PEOPLE AROUND THEM

Name and role	A few lines

The pilot

Series bible

Title: _____

Episode title _____

The first episode in a paragraph or a page, ending included.

What the pilot sets up that the series keeps using

Season one

Series bible

Title: _____

The season's question

Episode	Its own story	The step it takes in the season
1		
2		
3		
4		
5		
6		

Add rows for a longer season. For a long network season, describe a handful and sketch the rest.

How the season ends

Beyond season one

Series bible

Title: _____

A few sentences for each later season, enough to show the idea keeps going. Plan season one in detail and the rest loosely.

Season two

Season three

Where the series could end

Comparable shows and a note from you

Series bible

Title: _____

Optional. Leave this page out if it doesn't help.

COMPARABLE SHOWS

Two to four, with what each shares with yours.

Title and year	What it shares with your show

A NOTE FROM THE WRITER

Why this show, and why you.