Montage Examples

INT. LEO'S FLAT - KITCHEN - NIGHT

Leo props his phone against the kettle and presses play on a cooking video.

MONTAGE - LEO LEARNS TO COOK

- A pan of onions, black.

- A second pan of onions, also black. Leo opens every window.

- Rosa on a video call, talking him through it. He nods as if he follows.

- The third pan. Golden. Leo photographs it from four angles.

END MONTAGE.

Leo carries the plate to the table as if it might go off.

SERIES OF SHOTS - MAYA CUTS THE SCRIPT DOWN

A) Maya reads page one aloud to the empty kitchen.

B) She deletes a whole scene. Then a second one.

C) The page count in the corner: 117. 112. 109.

D) She types FADE OUT. and sits back.

INT. MAYA'S FLAT - KITCHEN - DAY

The kettle clicks off. Maya hasn't moved.

MONTAGE - ROSA TELLS EVERYONE

- INT. ROSA'S APARTMENT - MORNING: Rosa reads the printed script with a magnifying glass.

- EXT. MARKET - DAY: She tells the fishmonger about it. He did not ask.

- INT. HAIRDRESSER - DAY: She tells the whole salon, over the dryers.

- INT. CHURCH - EVENING: She tells the priest, who promises to pray for the second act.

END MONTAGE.

MONTAGE - THE SCRIPT GOES OUT

Over all of this, a voicemail plays.

ROSA (V.O.)
(in Spanish, subtitled)
Maya, it's your grandmother. I'm not calling about the script. Call me about the script.

- The email leaves Maya's outbox.

- A reader in Los Angeles opens the PDF, a coffee going cold beside her.

- Leo, on Maya's sofa, refreshes her inbox while she sleeps.

END MONTAGE.

INT. MAYA'S FLAT - KITCHEN - NIGHT

Maya writes. Deletes. Writes again. The tea goes cold, then the second tea. Outside, the sky turns from black to grey.