

Character profile

Project: _____
Character: _____

Name	Age	Job	Lives where, and with whom
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Mara Welles, 32. A sound recordist who records empty rooms for film crews. Lives alone in the city.

What they want

The goal they would admit to, concrete enough to film. In each scene, what they want from the others in the room.

Mara: to record her mother's cottage one last time before the agent takes the keys, and be gone before anyone can talk to her about it.

What they need

What the story will make them face.

Mara: to put the blame where it belongs, and to let herself grieve.

The wound, and the wrong belief it left

What happened, and the rule about the world they took from it.

Mara: kept away while her mother was dying, she blames her father. Her rule: a feeling is safe once it has been recorded and labelled.

What they hide

From others, and from themselves.

Mara: that she could have gone home anyway, and didn't.

How they talk

Two lines they might say, then sentence length, favourite words, jokes, and what they never say.

Mara: short and level. "I record rooms. Before they go." Says "I manage" when she means "leave me alone".

What they do under pressure

Louder or quieter? Do they run, or take charge?

Mara: she gets more controlled, and when a moment comes too close, she keeps the recorder running.

Arc and voice

Character: _____

WHERE THEY END UP

At the start

At the end

Mara arrives to keep the sound of a house, and leaves with a recording of her father talking about her mother.

HOW OTHERS SEE THEM

Who _____

Who _____

To Des, someone who has made a whole life out of managing. To the crews who hire her, the most exact recordist they know.

DETAILS A CAMERA COULD CATCH

- _____
- _____
- _____
- _____

Foam headphones round her neck. A field recorder riding in the passenger seat.

VOICE TEST

Put them at a shop counter or in a queue, somewhere with nothing to do with the story, and write half a page of what they say.

One line they would never say

SUPPORTING CHARACTERS

Name

What they are in the story for

What they want in their scenes

One detail

One line in their voice

Name

What they are in the story for

What they want in their scenes

One detail

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Name

What they are in the story for

What they want in their scenes

One detail

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